

The Artist Palette

Trail's End Art Association Newsletter



January 2025



From left:

President: Linda Wyss, **VP Communications & Events:** TJ Lev, **VP Membership:** Carolyn Lindberg (on monitor), **VP Operations:** Sherise Smith, **Treasurer:** Sue LeBlanc, **Secretary:** Kitty Paino, **Member-at-Large:** Rayanne Edwards.

Introducing our new 2025 Board

Our new board indulged me and answered two questions for the newsletter to get to know them a little better. I asked for just 2-3 sentences (or more) from each of them for the following questions:

1. Tell us how you ended up on the coast, maybe you were born and raised here? Or, maybe you moved here from somewhere else. Tell us a little history about you. (No need to give specifics if it's not comfortable for you.) (I mean you could be in witness protection. If so, make something up!)
2. What is your art medium and, how and when did you become interested in pursuing it as a creative outlook?

Linda Wyss, President

I am a native Oregonian, born and raised in Portland. I moved to the north coast in 2001 after accepting a job offer. Within a year I knew that I had no intention of leaving once I retired. That happened in 2018 and I became a member of Trail's End the following year to learn watercolor painting. Since taking a pastel workshop three years ago that has become my favorite medium.

Sherise Smith, VP of Operations

Hello! I'm Sherise Smith, and am excited to be a part of the TEAA Board this next year. I was raised in Durango, Colorado, and Las

Vegas, Nevada. Quite the dichotomy for sure! I grew up in an artist studio, as my father was a fine artist and art professor at Fort Lewis College in Durango. He was primarily a painter and sculptor. Our homes always had a studio, and I spent countless hours in the college art department and all of his studios. So I guess you could say it is in my DNA. Professionally, I received my master's degree from Duke University in physical therapy and was a practicing physical therapist and health care administrator until I retired in 2022. My husband and I moved to Gearhart at the end of 2021, and we always say it was the best decision we have ever made! I'm the mom of three adult sons who are my greatest accomplishment and my pride and joy. Also the proud dog mom of my only girl, Zoey, a twelve year old goldendoodle who loves to walk on the beach. Since retiring, I have delved back into art and am truly loving it. Photography was my medium for the past 20 years, and I primarily focused on portrait and outdoor lifestyle photography. But since retiring, I have been trying out a variety of mediums. Currently, I am loving watercolor. I also enjoy acrylics and have dabbled in pottery and pastels. I'm so excited to be a part of this dynamic and interesting group.

Continued

Calendar

January - Gallery Closed
Jan. 6-9 • Cleaning & Maintenance

By Jan. 5
All artwork must be picked up

Jan. 10 11 am
Board Meeting

2025 Board of Directors

President: Linda Wyss

VP Operations: Sherise Smith

VP Communications & Events: TJ Lev

VP Membership: Carolyn Lindberg

Treasurer: Sue LeBlanc

Secretary: Kitty Paino

Member-at-Large:
Rayanne Edwards

Newsletter & Ad Submissions:
tjdaisey@aol.com

Web Submissions:
kpaino2060@gmail.com

Website: trailsendart.org
trailsendartassociation@gmail.com

Featured Artists: Phyllis Taylor

Desk Sitter Scheduling: TJ Lev

Entrance Gallery Manager:
Mary Schlunneger

Gallery Hanging Chair:
Mary Ann Gantenbein

Meet the Board (cont.)

Tj Lev, VP Communications

Oh, I must answer my questions too! Well, I grew up in Sacramento but spent lots of time here throughout my life. My Aunt (Mom's sister) and Uncle owned the Cannon Beach Bakery and Ice Cream Parlor from 1964 until the mid-80's. I lived with my aunt in 1974 and worked in the Ice Cream Parlor. I loved it here and vowed I'd live here again someday. After a full career with the State of CA, I retired, and we finally made that happen!

I have always been creative but didn't take up painting until just before I turned 50 (many years ago now), I became obsessed with an overwhelming urge to paint. My daughter and youngest child left home for college. My husband a professional musician, worked mostly nights; the solitude of our home was screaming at me... just go paint, so, I did! No reason to stop now.

Carolyn Lindberg, VP Membership

After spending close to 30 years in Portland, my husband Mike and I decided to move to his family home in Seaside when we retired. He was raised in Astoria but inherited his parent's home in Seaside. Mike spent 17 years in Portland city government (most notably on the Portland City Council) and I spent 25 years in radio news as an anchor/reporter with another 14 years after that in non-profit and government communications.

Like most of us creatives, I've been involved in some kind of artistic endeavor for most of my life. I ended up working in clay and then moved into fused glass, which I've been doing for about 20 years. Today, I spend most of my creative time working in clay, glass and linocut printing. All bring me joy and provide balance in my life.

Sue LeBlanc, Treasurer

I was born and raised in Beaverton, OR. My husband and I have always wanted to retire here, and our dream finally came true!
Favorite medium: I'd say - Mixed

Notes from the Prez...

Happy New Year to everyone, returning members and newcomers!

I'm looking forward to the prospect of some special events this year to celebrate Trails Ends 75th year as the oldest nonprofit art association of its kind on the coast. I hope all of you will be inspired and involved in promoting our extraordinary organization with our members and with the community as we strive to fulfill our mission to enhance the enjoyment of the arts.

But, first things first.... Our annual gallery and studio deep-cleaning will take place Monday, Jan. 6 - Thursday, Jan. 10. Thank you to everyone who has already signed up to help. Many hands do make light the work. If you can add your name to the list to assist call



RayAnne Edwards, Member-at-Large. Her number is 971-267-9030. The sign up list will also be posted on the bulletin board in the studio.

Member painting groups can return to the studio on Monday, Jan. 13. The gallery will remain closed to the public for the entire month.

Our first call for Art in the gallery will Sunday, Jan. 26 and Monday, Jan. 27. Our first ArtWalk will be on Saturday, Feb. 1. Remember our new procedure will be to leave your work for two months. What you submit will be shown for February and March. More info to come from MaryAnn Gantenbein, Gallery Manager. Please read your newsletters to be sure you are fully informed.

Cheers!

Media. I like creating art by using acrylics with different types of media, including resins and our beautiful sand dollars.

My parents were both very creative, so I was introduced to all types of art as I grew up including pottery, oils, glass, watercolors and acrylics.

Kitty Pano, Secretary

I grew up and went to school in Seaside, Oregon. After college and teaching secondary and post-secondary art & humanities, I retired as an educational dean from CCC and almost immediately became a TEAA member. I love this organization where my mom was a member when she was alive, and where I took my first art class 65 yrs ago. Today, I have a passion experimenting with different art mediums, and enjoy the process even more than the outcome.

Rayanne Edwards, Member-at-Large

Mr. Edwards and I traveled the Coast Range from Portland by motor car back in 2008 to find a weekend "Get Away" when we landed in Nehalem,

originally living part-time for the past five years full time. I retired from Oregon Health & Sciences University (OHSU) in Portland where I worked in Patient Business Services as an official paper pusher. Once retired, I started watercolor painting, again with the paper, only NOW it was great fun! My main objective in life is to have fun. I have a mixed media piece I'm entering in the Hoffman Center, Manzanita Community Art Show in January so I'm spreading my wings. I'm looking forward to the challenge of "Member-at-Large" because it has a really weird title.

ArtWalk hosts needed!

Every month for ArtWalk, the first Saturday of the month from 2-5 pm, we need two volunteer hosts to meet and greet visitors, offer a beverage and chocolate and assist the gallery sitter. It's also a great way to get to know each other! The signup sheet is at the Gallery.

Change in procedure for Main Gallery

We are changing the frequency of member art drop-off and pick-up for the main gallery, art will remain up for **two months** unless specified, exceptions are for our **Annual show** and our **Holiday show**. Members should bring artwork to the Main Gallery in February, April, June, the August Annual Show, September, November, and the December Holiday-Show. The days of drop-off and pick-up remain the same, Sunday (after 3 pm) and Monday (all day), the week before ArtWalk, (First Saturday). Our Featured Artists for the Gallery center panels will continue to be changed monthly. Times and dates will be posted in the Gallery, Newsletter, and TEAA Website.

New procedure:

1. Members can submit up to four original pieces of framed or gallery wrap canvas artwork for each show.
 - a) Enter the indicated information in the Sales Art Logbook for each piece you submit. The book is placed on the front table in the studio.
 - b) Fill out the small, temporary white labels provided with your name, media, artwork title and price; and attach it to the front of the artwork.
 2. Members bring artwork to the Main Gallery on the specified art intake days only: February, April, June, August-Show, September, November, and the December Holiday-Show; The times are on the Sunday (after 3 pm) and Monday (all day), the week before the ArtWalk Reception (which takes place the first Saturday of the month). Featured Artists for the Gallery center panels will be changed monthly. Times and dates will be posted in the Gallery, Newsletter, and TEAA Website.
 3. Take your artwork with the completed temporary label attached into the main gallery and set it on the floor leaning against the wall where the hanging committee will find it.
 4. If you are the Featured Artist of the Month, please review the document titled "Featured Artist of the Month" to learn what you need to do and contact Main Gallery Manager to let her know how much space you will need before they hang the show.
- All hanging artwork must be framed and have a hanging wire on the back; no sawtooth hangers are permitted. Artwork **must** be picked up after two months in the Main Gallery (or more if the Main Gallery Manager is notified and gives approval).

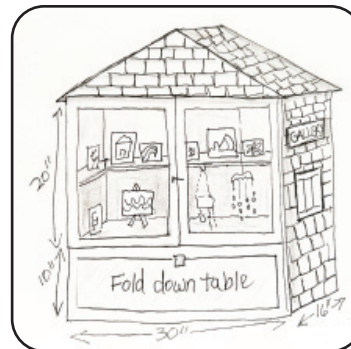
Call for artist participation!

The second annual Seaside Jazz & Blues Festival is scheduled for Friday, Mar. 14 and Saturday, Mar. 15. A benefit event for the Kyle Rieger Memorial Scholarship Fund, which help Seaside Students pay for band camps, instrument rental or instrument purchase. (Kyle Rieger was the beloved band teacher at Seaside Middle and High School who tragically died from injuries sustained in an auto accident in 2022). The music festival takes place at the Seaside Convention Center. TEAA member artist Anne Cullivan will be coordinating artist participation in the event this year. If you are interested in participating by setting up a table or booth to sell your art, please contact Anne, email: anniecullivan@gmail.com or phone: 503-544-4254.

TEAA Free Little Art Gallery planned

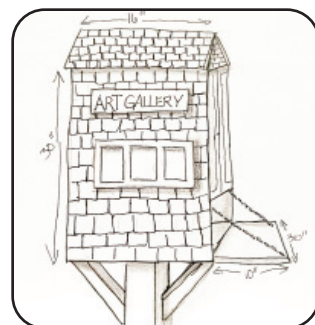
What is a Free Little Art Gallery (FLAG)?

Kind of like a Little Library, but instead of books, it's a place for the community to share art with each other. People are welcome to leave art, take art, or just enjoy viewing art. Ours will have a component so children (or adults) can create a piece of art to leave, exchange, or take. It will be weather resistant and is planned to resemble our TEAA building!



It is in the very early planning stages, much more information to come. If you would like to be involved, (I am going to assemble a committee) or just receive the proposal document contact me! I am very excited about this project. I hope everyone else will be excited too. tjdaisey@aol.com

be sure to put TEAA FLAG in the subject.



The placement has not been fully decided but in the front, on the side nearest the playground, has been discussed.

Membership Renewal

Just a reminder if you have not renewed your membership do it now! You must be a current 2025 member to participate beginning in our February show.

2025 Annual Calendar

Rev. 1/2025

TEAA Meetings

We are a 501(c)(3) Non-profit and volunteers provide services. All meetings except executive sessions are open to members and the public. Please contact 503-741-1914 if special accommodations are needed.

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Board Meetings: 10 am			7			13			12			12
Board Meeting: 11 am	10	7			9			8		10	7	
General Meetings: 11 am			7			13			12			12

Monthly Shows

Art Intake now every 2 months (except for August & December).
Sunday (after 3 pm) & All day Monday before the first Sat of the month (ArtWalk)

	Jan	Feb	Mar	Apr	May	Jun
Art Intake/Pickup	Gallery Closed	Jan. 26-27 (Feb/Mar)	Feb. 23-24 (featured art Only)	Mar. 30-31 (Apr/May)	Apr. 27-28 (featured art Only)	Jun 1-2 (Jun/Jul)
Featured Artist	None	Winter Blues	Landscapes/ Seascapes	Pastels	Acrylics	Watercolors
ArtWalk Reception: 2-5 pm	None	Feb. 1	Mar. 1	Apr. 5	May 3	Jun. 7
Dates of Show	None	Feb. 1-23	Mar. 1-30	Apr 5-27	May 3-Jun 1	Jun. 7-29

	Jul	Aug	Sep	Oct	Nov	Dec
Art Intake/Pickup	Jun. 29-30 (featured art Only)	Jul. 27-28 (Annual Show)	Aug. 31-Sep. 1 (Sept/Oct)	Sept. 28-29 (featured art Only)	Oct. 26-27 (Nov/Dec)	Nov. 30-Dec. 1 (Holiday Show)
Featured Artist	Mixed Media	Annual Show	Deb Albretch	Oils	Photography	75th Anniversary/ Holiday Show
ArtWalk Reception: 2-5 pm	Jul. 5	Aug. 2	Sept. 6	Oct. 4	Nov. 1	Dec. 6
Dates of Show	Jul. 5-27	Aug. 2-31	Sept. 6-28	Oct. 4-26	Nov. 1-30	Dec. 6-28

Groups

(Must contact Facilitator to check dates and space)

Mondays, 10 am-4 pm Share Our Studio	Contact: Gheri Fouts, 503-738-6434
Tuesdays, 10 am-3 pm Pastels Group – Intermediate & Advanced	Contact: Kathy Moberg, 503-738-6653
Wednesdays, 11 am-3 pm Whatever Wednesdays Group – All Levels	Contact: Judy Madson, 503-717-3537

Updated Information can be found at trailsendart.org