



# The Artist Palette

Trail's End Art Association Newsletter

February 2025



Phyllis Taylor, Blue Cup Latte

## February Art Theme: Winter Blues

TEAA will open our first 2025 show in February. Instead of one featured artist, we will present a theme. Members are invited to submit works that fit the theme, which is "**Winter Blues.**" That can mean art rendered in the color blue: ocean scenes, vast blue skies, snowy scenes, Jazz Blues, blue objects or even the mood winter blues. Come see how our collective member imaginations interpret it!

There will be a reception for the artists on February 1, during the

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## Calendar

**Jan. 26** (After 3 pm) & **Jan. 27** (All Day)  
Art Intake for February Show

**Feb. 1** 2-5 pm  
ArtWalk Reception, Winter Blues

**Feb. 14** 11 am  
Board Meeting



Michael Muldoon, Colors of Winter

### 2025 Board of Directors

**President:** Linda Wyss

**VP Operations:** Sherise Smith

**VP Communications & Events:** TJ Lev

**VP Membership:** Carolyn Lindberg

**Treasurer:** Sue LeBlanc

**Secretary:** Kitty Paino

**Member-at-Large:**  
Rayanne Edwards

**Newsletter & Ad Submissions:**  
tjdaisey@aol.com

**Web Submissions:**  
kpaino2060@gmail.com

Website: trailsendart.org  
trailsendartassociation@gmail.com

**Featured Artists:** Phyllis Taylor  
**Desk Sitter Scheduling:** TJ Lev

**Gallery Manager:**  
Mary Ann Gantenbein

**Entrance Gallery Manager:**  
Mary Schlunneger

## February Art Theme: Winter Blues (cont.)

Gearhart ArtWalk, from 2-5 pm. This show will be open Fridays-Sundays, 11am-3 pm, February 1-23.

As you know, we are celebrating our 75th anniversary this year! We is the oldest non-profit art association of its kind on the Coast. Our rich history began long ago with a group of artists in Seaside. They started getting together to hold painting sessions, sharing their knowledge, and encouraging those with little experience in art. They met in each other's homes during the early years and eventually decided to form an organization which they named **Trail's End Art Association**.

The history of TEAA continues today, with the same mission it has had since its beginnings.

Watch for exciting upcoming events as we celebrate our 75th year!

## Notes from the Prez...

It's February and we're open again for the business of creating, sharing and selling our art in 2025!

First let me take a moment to thank all of our members who worked to complete the annual January deep cleaning. A big shout out to MaryAnn Gantenbein, Gallery Manager, and Mary Schlunegger, Entry Gallery Manager, for repainting and revitalizing our public spaces. I can't overlook the great job of reorganizing our storage closet that Sherise Smith, VP Operations undertook. I deeply appreciate every single one of you and your contribution to making us all look good.



I hope you are reading this newsletter carefully, there's a lot of important information here.

Beyond that, I want to personally invite you to join us for our reopening on Art Walk Saturday, February, 1, 2025. There's been a stellar response to our call for art for our first themed show, Winter Blues. It sounds intriguing and I'm sure it will be.

As a member of our now 75-year-old art cooperative, make this the year to show your pride of ownership by participating in our events and taking the time to strengthen your connection with you fellow member artists.

Thank you. See you on the first!



TJ Lev, *Winter Glow*

## Seaside Chamber Announces Call For Art

The Community Enrichment Committee of the Seaside Chamber of Commerce is excited to announce an **Open Call for Artists** to submit their work for an upcoming semi-permanent public art installation: **TRAC – Trash Receptacle Art Campaign**. What exactly does public art do for a community and why participate?

Public art plays a powerful role in enriching our community, both visually and culturally and is accessible to everyone, regardless of age, income, or background. Public art is a valuable tool for cultural expression and community development. It not only enriches the visual environment but also strengthens the emotional and social bonds that tie a community together.

TRAC seeks to present innovative original work that represents what



Seaside means to you. We invite artists working in all media, including painting, photography, digital art, etc. to submit their work digitally for consideration. The artwork will be then printed on high quality "weatherproof" vinyl and applied directly to a flat stainless-steel surface. Note: Artworks and locations may be changed periodically without notice due to weather, etc.

Submittal Deadline: February 28, art selection will be March 11. Visit <https://www.seasidechamber.com/trac-campaign/> for more information.

## New Process – How to participate in a featured monthly show

The process is now official! To participate in a featured show, look at the monthly theme schedule on the Annual Calendar/Monthly Shows, here in the newsletter. Think about which feature month theme you might want to participate in and get creating!

**Note that the featured shows are one month long.**

### To participate

- Reply to the art call email, sent from TEAA, for the show you want to participate in. It will be sent two months prior to the show.
- Participation in the monthly featured show will be limited to six member artists, up to three pieces each (depending on size). The first six responses will participate.

### Once you reply

- You will receive a response and be told if you are in the first six responses.
- Participants will be asked for information for the TEAA press release.
- A short three or four sentence bio about you, or the medium(s) you work in, or about the pieces you'll be

submitting for the show and a large file .jpg or .pdf or two of your art you plan on submitting, (or something similar) to be included in advertising.

### Art drop and pick up

- The same schedule as Member Show. Sunday after 3 pm and all-day Monday, always the week prior to ArtWalk. ArtWalk is always the first Saturday of the month.
- Pickup and drop-off days/times do not work for you, contact the Gallery Manager ahead of time for alternatives (art dropped off too early, or too late or left behind after the show will not be stored without prior approval).
- List/write your featured show art in the same intake book as member art and complete the same entry label. For featured show art write an "F" next to the piece in the book and write 'FEATURED' at the top of the entry label and attached to the front of your artwork. This is important for the hanging committee.
- Place your featured artwork in the Gallery for the Show Hanging committed to hang.

## Call for artist participation!

The second annual Seaside Jazz & Blues Festival is scheduled for Friday, Mar. 14 and Saturday, Mar. 15. A benefit event for the Kyle Rieger Memorial Scholarship Fund, which help Seaside Students pay for band camps, instrument rental or instrument

purchase. Kyle Rieger was the beloved band teacher at Seaside Middle and High School who tragically died from injuries sustained in an auto accident in 2022. The music festival takes place at the Seaside Convention Center. TEAA member artist Anne

Cullivan will be coordinating artist participation in the event this year. If you are interested in participating by setting up a table or booth to sell our art, please contact Anne, email: anniecullivan@gmail.com or phone: 503-544-4254.

## Sustainability Committee

**Trail's End Art Association has been operating for 75 years**

That is certainly something to celebrate! It does, however, make us wonder about the future. Do we have a structure, financial and programmatic, that is sustainable in the coming years? If you have ideas and would like to be a part of shaping the future of TEAA, please contact Carolyn Lindberg at lindbergmc@gmail.com to join the Sustainability Committee. This is a brainpower committee, as opposed to an activity or event-centered committee.

## Indoor Art Supply Yard Sale

Hey you TEAA artists! I will host another TEAA Indoor Art Supply Yard Sale on Saturday, Feb 15 from 11 am-3 pm. It will be a fundraiser to support our general fund.

### Things to know:

1. Donate gently used or new supplies you no longer need.
2. Bring them to the gallery on Friday, Feb 14 or before 10 am on Saturday, Feb 15. I will be there on Friday to label and arrange them.
3. If you can help me on the day of the event, please let me know. Thanks, Linda Gebhart. 503-351-0145

## ArtWalk hosts needed

Every month for ArtWalk, the first Saturday of the month from 2-5 pm, we need two volunteer hosts to meet and greet visitors and offer a beverage and chocolate and assist the gallery sitter. We've only had one person sign up for March and none yet for April, May, June, July, September, October or November.

The sign-up sheet is at the gallery on the closet door in the classroom. Please go sign up to be an ArtWalk host next time you are at the gallery.

# 2025 Annual Calendar

Rev. 1/2025

## TEAA Meetings

We are a 501(c)(3) Non-profit and volunteers provide services. All meetings except executive sessions are open to members and the public. Please contact 503-741-1914 if special accommodations are needed.

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Board Meetings: 10 am			14			13			12			12
Board Meeting: 11 am	10	14		11	9		11	8		10	14	
General Meetings: 11 am			14			13			12			12

## Monthly Shows

Art Intake now every 2 months (except for August & December).  
 Sunday (after 3 pm) & All day Monday before the first Sat of the month (ArtWalk)

	Jan	Feb	Mar	Apr	May	Jun
Art Intake/Pickup	Gallery Closed	Jan. 26-27 (Feb/Mar)	Feb. 23-24 (featured art Only)	Mar. 30-31 (Apr/May)	Apr. 27-28 (featured art Only)	Jun 1-2 (Jun/Jul)
Featured Artist	None	Winter Blues	Landscapes/ Seascapes	Pastels	Acrylics	Watercolors
ArtWalk Reception: 2-5 pm	None	Feb. 1	Mar. 1	Apr. 5	May 3	Jun. 7
Dates of Show	None	Feb. 1-23	Mar. 1-30	Apr 5-27	May 3-Jun 1	Jun. 7-29

  

	Jul	Aug	Sep	Oct	Nov	Dec
Art Intake/Pickup	Jun. 29-30 (featured art Only)	Jul. 27-28 (Annual Show)	Aug. 31-Sep. 1 (Sept/Oct)	Sept. 28-29 (featured art Only)	Oct. 26-27 (Nov/Dec)	Nov. 30-Dec. 1 (Holiday Show)
Featured Artist	Mixed Media	Annual Show	Deb Albretch	Oils	Photography	75th Anniversary/ Holiday Show
ArtWalk Reception: 2-5 pm	Jul. 5	Aug. 2	Sept. 6	Oct. 4	Nov. 1	Dec. 6
Dates of Show	Jul. 5-27	Aug. 2-31	Sept. 6-28	Oct. 4-26	Nov. 1-30	Dec. 6-28

## Groups

(Must contact Facilitator to check dates and space)

Mondays, 10 am-4 pm <b>Share Our Studio</b>	Contact: Gheri Fouts, 503-738-6434
Tuesdays, 10 am-3 pm <b>Pastels Group – Intermediate &amp; Advanced</b>	Contact: Kathy Moberg, 503-738-6653
Wednesdays, 11 am-3 pm <b>Whatever Wednesdays Group – All Levels</b>	Contact: Judy Madson, 503-717-3537

Updated Information can be found at [trailsendart.org](http://trailsendart.org)

# Trail's End Arts Association Board Meeting Minutes

Dec. 13, 2024

## Welcome

Linda Wyss opened the meeting at 11 am.

## Present

Linda Wyss, Carolyn Lindberg, Sue LeBlanc, Sherise Smith, Tj Lev, Rayanne Edwards, Kitty Paino,

## Board Reports

### Minutes – Kitty Paino

Sue moved to approve the revised December 13, 2024, Board Minutes; Sherise seconded. Motion Approved.

### Treasurer's Report – Sue LeBlanc

The end of year report and the proposed 2025 Budget were presented. The increase is based on upswing in Gallery Sales and Events. Kitty moved to accept the Treasurer's Report; Tj seconded. Motion Approved.

### VP Communication – Tj Lev

The "Our Coast" Magazine (that is included at all hotels and restaurants in the County) deadline is February 3. It's part of the overall organization branding. Suggestions included changing the ad to include the 75th celebrations that can be found online and a light background. The sit sign-up calendar is ready at the Gallery and members are beginning to choose dates.

### VP Operations – Sherise Smith

The entrance is complete, and the steps will be next. It's now fully accessible. She rearranged the storage room and recommended that members call her if they need help finding anything in storage. The skunk problem under the buildings seems to have resolved itself. The ramp, deck and stairs are on the list for painting, possibly with sand in the paint. On December

24, 2024 after several months of bids and discussions, including unsuccessful grant requests, Kitty moved to accept the bid from Kevin Preas Construction for the stairs and Porch for emergency safety reasons, not to exceed \$5000; Carolyn Lindberg seconded. Motion approved (electronically).

### Membership – Carolyn Lindberg

As of today, membership is at 37 for 2025. 16 standard, 11 Alt, 2 Standard Family, 2 Alternate Family, and 2 Life-members. Kitty has set up Patron Supporters to send renewals on their anniversary date. Carolyn agreed to chair the sustainability committee when she returns.

### Member-at-large – Rayanne Edwards

A great week cleaning. She commented on everyone's good attitude. The Board thanks all members participating and to Mr. Edwards for cleaning the inside windows.

## Old Business

### Board Standard Member gallery sitting requirements

Last year, an incentive was tried to attract Board members by offering a shorter sit schedule of only 5 sits annually, with knowledge they may need to sit if vacancies in the schedule. The result in 2024 was that most Standard level Board members ended up doing more than ten sits. There was a consensus to go back to having Board members return to the regular 10 sit schedules.

### Board Meeting in 2025

Board meetings will continue to be the second Fridays 11 am-Noon, except for quarterly meetings which will start at 10 am. Every member receives an annual calendar and it's available in the Newsletter and online.

### 2025 Featured Artist program

The present Featured Artist procedure changed enough that additional information is needed to answer member questions. The Board will address some of the confusion regarding Featured Artists with the Gallery Manager. Kitty will include a draft of some ideas from the discussion

## New Business

### 2025 Jazz Festival Participation

Note: Explanation in separate email forwarded from Annie Cullivan and Richard Newman.

Kitty moved to again provide TEAA participation in the Jazz Festival, with the following split: 10% to Festival 8% to TEAA, 82% to artists. Sue seconded. Motion approved.

### Good of the order

Sherise recommended an application to 100 Women of Clatsop County as a source of one-time funding in the future. Planning Meeting to follow the meeting.

## Adjourn

Kitty moved to adjourn: Sherise seconded. Motion Approved

*Respectfully submitted January 10 2024, Kitty Paino, Secretary*